

WORK PAGE No. 3

1. QUESTION BOX No. 3.

1. How is the Triplet indicated?
2. How are First and Second Endings marked? . . .
3. What is meant by *a tempo*?
4. When are Major and Minor Scales said to be Relative?
5. When are Major and Minor Scales said to be Parallel?

2. WRITTEN LESSON No. 3. Ascending and Descending Scales (See p. 31)

1. Key of E Minor, the Natural Minor Scale by Tetrachords



2. Key of E Minor, the Harmonic Minor Scale by Tetrachords



3. Key of E Minor, the Melodic Minor Scale by Tetrachords



4. The Relative Major Scale, i.e., the Major Scale with the same Key Signature



3. DAILY DOZEN No. 3.



4. COMMENTS BY THE TEACHER:

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RATING BY THE TEACHER